



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

PERMANENT ENTRY

1. **DATA BASE No.** 02453
2. **NAME** *Subiaco Hotel* (c1896)
FORMER NAME Murphy's Hotel
3. **LOCATION** 455-465 Hay Street, Subiaco
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

Lots 11 and 12 on Deposited Plan 1381 being part of the land contained in Share Certificates of Title Volume 1885 Folio 683, Volume 1185 Folio 190, Volume 1185 Folio 188 and Volume 2222 Folio 596.

5. **LOCAL GOVERNMENT AREA** City of Subiaco

6. **OWNERS AT PERMANENT REGISTRATION**

1. Beechwirth Pty. Ltd.
2. Christopher Rupert O'Connor
3. Erin Anne Arundell
4. Prudence Mary Sheldrik
5. Catharine Sally Aislinn Mellor
6. Benedict Paul O'Connor
7. Terence Edward O'Connor
8. Mark Richard Harris Arundell
9. Gregory John O'Connor
10. Dominic Edmund O'Connor

7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Registration	7/11/2014
	Permanent Registration	20/10/2015
• National Trust Classification:	Classified	03/08/1981
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	28/02/1995
• Register of the National Estate:	Indicative Place	-----

8. ORDERS UNDER SECTION 38 OR 59 OF THE ACT

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Subiaco Hotel, a two storey brick and iron roofed hotel (c.1896), in the Federation Romanesque style, with two storey brick and iron additions (1951) has cultural heritage significance for the following reasons:

the place is an excellent and rare example of a hotel in the Federation Romanesque style;

the place is a landmark as a bold and imposing two storey building with a corner tower located on a prominent corner, and is an integral part of a historic commercial streetscape in the heart of Subiaco;

the place, constructed during the gold boom of the 1890s, is a tangible reminder of the optimism and prosperity of Western Australia during a period of rapid expansion and development; and,

the place is highly valued by the Western Australian community for its aesthetic characteristics, and for its continuous role as a public hotel since its construction in 1897.

The awnings to the 1897 section of the building are considered to be intrusive.