



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES – AMENDED ENTRY

1. **DATA BASE No.** 1656
2. **NAME** *Church of Our Lady of Mount Carmel and the Holy Apostles St. Peter and St. Paul, Priesthouse & Presentation Convent (fmr). (1915, 1923, 1927)*
3. **LOCATION** Corner of Bowes and Doney Streets, Mullewa
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 11, 12, 13, 14 and 15 on Plan 886 and being the whole of the land contained in Certificate of Title Volume 1850 Folio 658.
5. **LOCAL GOVERNMENT AREA** Shire of Mullewa
6. **OWNER** Roman Catholic Bishop of Geraldton
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 25/11/1994
Permanent Entry 10/10/1995
 - National Trust Classification: *Church of Our Lady of Mount Carmel and the Holy Apostles St. Peter and St. Paul Priesthouse* 11/06/1973
 - Town Planning Scheme: *Church of Our Lady of Mount Carmel and the Holy Apostles St. Peter and St. Paul Priesthouse* 06/07/1994
 - Municipal Inventory: Adopted 25/07/1996
 - Register of the National Estate: *Church of Our Lady of Mount Carmel and the Holy Apostles St. Peter and St. Paul Priesthouse* 21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Church of Our Lady of Mount Carmel and the Holy Apostles St. Peter and St. Paul,

Priesthouse & Presentation Convent (fmr), comprising a stone and iron convent building in the Federation Bungalow style, a stone and tile Church incorporating elements of Inter-War Spanish Mission style with an attached Priesthouse of matching style, has cultural heritage significance for the following reasons:

the Church and Priesthouse are outstanding examples of the eclectic architectural style of Monsignor John Cyril Hawes', whose life and works as an ecclesiastical architect are prominent in the history of the Mid-West region, and who was parish priest at Mullewa from 1916 to 1938;

the place is a landmark precinct of early twentieth century Catholic buildings that have become a noted tourist destination, and is highly valued by the community of Mullewa and the surrounding region for its religious and educational associations for over 80 years;

the Church and Priesthouse have a high degree of artistic and technical sophistication, both internally and externally, and exhibit a well resolved combination of architectural, symbolic and artistic motifs;

the paintings in the Convent are one of Hawes' earliest artistic works in Western Australia, and an uncommon example of his work;

the Church and Priesthouse are a rare example of the combination of Hawes' eclectic design principles with his personal involvement, at every level, in the construction and subsequent use, as a priest, of the buildings,

the Convent is a competent rendering of a modestly scaled building in the Federation Bungalow style; and

the Convent was built in the early World War One period, in 1915, during a period of expansion in the Roman Catholic Diocese of Geraldton and in particular by the Presentation Sisters, when Mullewa, a strongly Catholic town, was the centre of a flourishing agricultural region.