

# REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 15513

**2. NAME** *Mouchemore's Cottage and Net Shed, Albany* 

(c.1850s)

3. LOCATION 1 Parade Street, Albany

## 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 1297 on Deposited Plan 182235 and being the whole of the land contained in Certificate of Title Volume 1490 Folio 131.

5. LOCAL GOVERNMENT AREA City of Albany

**6. OWNER** City of Albany.

### 7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry Permanent Entry	24/09/2004 13/05/2005
•	National Trust Classification:		
•	Town Planning Scheme:		
•	Municipal Inventory:	Adopted	30/6/01
•	Register of the National Estate:		

# 8. CONSERVATION ORDER

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#### HERITAGE AGREEMENT

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### 10. STATEMENT OF SIGNIFICANCE

Mouchemore's Cottage and Net Shed, Albany, comprising a single-storey residence in the Victorian Georgian style constructed in timber framing, with a variety of wall claddings and an iron roof, and a net shed in the Federation Bungalow style constructed with timber framing and clad in corrugated galvanized iron, has cultural heritage significance for the following reasons:

the place is rare as an extant timber residence constructed in the first three decades of European settlement in the State, and as a nineteenth century timber frame 'wattle and daub' or 'lath and plaster' cottage;

the place is rare as an early residence associated with shore-based whaling and fishing families, a way of life that is now uncommon;

since the 1850s, the place has had an almost uninterrupted ownership by persons closely associated with the important maritime history of the Albany region, initially through whaling activities, then the water police, and from 1905 into the twenty-first century, the fishing industry under the Mouchemore family;

the place is a fine example of timber-framed buildings constructed using a variety of materials and construction and cladding techniques, rendered in the Victorian Georgian and Federation Bungalow styles;

the use of salvaged ships timbers in parts of the cottage's construction and the interior ship's doors are rare features for an extant nineteenth century building;

the place is part of an historic precinct including the Residency Museum, Gaol, Police Barracks, the *Amity* reconstruction and a number of relocated buildings; and,

by reason of its location, sequence of construction and continuity of use, the place has the potential to contribute to an understanding of the development of Albany and the region, nineteenth century shore whaling and the fishing industry on the south coast, especially by means of archaeological investigation of the site.

Pavings, plantings, road surfaces, concrete floors to the verandahs, the unconnected gas cooker in the kitchen and the southern steps to the net shed are of little significance.