



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 03677
2. **NAME** *Kulahea* (1922; c. 1968)  
Also Spelt Kalahea
3. **LOCATION** 4 Forrest Street, Cottesloe
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 120 on Diagram 83711, being the whole of the land comprised in Certificate of Title Volume 1953 Folio 594.
5. **LOCAL GOVERNMENT AREA** Town of Cottesloe
6. **OWNER** David North Murray Denny and Julie Elizabeth Drysdale
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	24/04/2003
	Permanent Entry	09/09/2003
• National Trust Classification:	Recorded	06/03/1979
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	30/09/1995
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Kulahea*, a two-storey roughcast rendered brick and tile residence in the Inter War Old English style, has cultural heritage significance for the following reasons:
  - the place is the only known surviving private house designed by the prominent Western Australian architect, George Temple Poole, who was Chief Architect of the Public Works Department from 1885 to 1896;
  - the place has remained largely unaltered since its construction in 1922 and still contains most of its original fittings and built-in furniture;
  - the place has historic value for its association with the development of Cottesloe as a prestigious suburb primarily as a result of its beachside

location and the large amount of wealth generated by the State's gold boom in the 1880s and 1890s;

the place was the home of the prominent solicitor and local and State politician Hon. Charles Frederic North MLA; and,

the place is one of a number of substantial residential buildings constructed in Cottesloe in the late Nineteenth and early Twentieth Centuries that represent the development of the area as a prestigious beachside suburb, and contribute to the historic character of the area today.

The raised terrace beside the front entry porch is an important part of the composition of the house but all other hard landscape elements have little cultural heritage significance. The mature *Erithryna* 'Coral Trees' and the other plantings on the site do not appear to be part of an original garden scheme and have little significance. There are no outbuildings or other structures on the site.