

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 248

2. NAME FreemasonsHotel,Bridgetown (1905, 1907, 1939,

1992)

3. LOCATION Corner Hampton and Steere Streets, Bridgetown

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Bridgetown Town Lot 20 and being the whole of the land contained in Certificate of Title Volume 1261 Folio 175

5. LOCAL GOVERNMENT AREA Shire of Bridgetown-Greenbushes

6. OWNER T.C. Scott Pty Ltd

7. HERITAGE LISTINGS

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Freemasons Hotel, Bridgetown, a two storey tuck pointed brick and iron roofed hotel and pair of shops in the Federation Filigree style, with Inter-War Art Deco additions, has cultural heritage significance for the following reasons:

the place is a fine representative example of a substantial hotel in the Federation Filigree design style, with many fine internal spaces and a set of sympathetic additions and alterations in the Inter-War Art Deco

style, which plays a pivotal role in a significant Western Australian streetscape;

the place illustrates the demand for accommodation for visitors and travellers at a time when fruit growing in the Bridgetown district was expanding and the town was prospering following the opening of the South West Railway'; and,

the place was built for timber merchant Robert Bunning, by his family company, Bunning Bros., whose timber business later became the largest in the State.

Pavings in the road reserve and car park, and plantings are of little significance. The verandah balustrade treatment is of little significance and the concrete verandah post haunches are intrusive. Shop fittings, the fit-out of the present main toilets, women's bathroom, and the south wing are of little significance. Gyprock ceilings, asbestos cement balustrade and friezes, and kitchen fittings are of little significance.