



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. DATA BASE No. 2332
2. NAME *Holy Trinity Anglican Church* (1895; 1925; 1926; 1931; 1960s; 1980s; 1995)
3. LOCATION Hampton Street, Roebourne
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY  
Roebourne Town Lots 152 to 156 inclusive, being the whole of the land comprised in Certificates of Title Volume 35 Folios 14 to 18 respectively.
5. LOCAL GOVERNMENT AREA Shire of Roebourne
6. OWNER The Trustees of the Northern Diocese
7. HERITAGE LISTINGS
 

• Register of Heritage Places:	Interim Entry	02/06/1998
	Permanent Entry	29/09/1998
• National Trust Classification:	Classified	06/03/1984
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	15/05/1996
• Register of the National Estate:		30/05/1984
8. CONSERVATION ORDER  
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9. HERITAGE AGREEMENT  
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10. STATEMENT OF SIGNIFICANCE  
*Holy Trinity Anglican Church*, a single-storey stone church illustrating a vernacular style of architecture with Victorian Romanesque elements, has cultural heritage significance for the following reasons:
 

the place, completed in 1895, is the oldest church in the Pilbara district and reflects the continuous presence of the Anglican Church in Roebourne since 1883, when the first church was built on the site;

the place has associations with many prominent North-West pioneering families, including the Withnell and Sholl families, and was consecrated by Bishop Riley, the third Bishop of Perth and later the first Archbishop;

the place is highly valued by the local community for its religious and historical associations. The place is a site of commemoration of the settlers of the district;

the place is a landmark in Roebourne commanding a view over the town and surrounding district;

the place contributes to the community's sense of place as a reminder of the nineteenth century development of Roebourne and the role of religion in that development;

the place illustrates a vernacular style of architecture which has Victorian Romanesque elements and demonstrates adaptation to suit the local climate and building methods;

the place contributes to the aesthetic quality of its environs through the use of materials reflecting the nature of the landscape;

the place is representative of the style, materials and building methods used during the nineteenth century in regions subject to cyclones; and,

the place is the only Anglican church in the Wickham Parish and the only stone church in the Pilbara.