



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES INTERIM ENTRY

1. DATA BASE No. **1334**
2. **NAME** *Piesse's Winery (fmr), Katanning (c.1897, 1910)*
FORMER NAME Katanning Wine Cellars
3. **LOCATION** Lot 201 Warren Road, Katanning
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 201 on Deposited Plan 40857 being the whole of the land contained in Certificate of Title Volume 2584 Folio 493.
5. **LOCAL GOVERNMENT AREA** Shire of Katanning
6. **OWNER**
Albert & Marie Eileen Fritz
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Registration:	07/11/2017
• National Trust Classification:		-----
• Town Planning Scheme:		09/01/98
• Municipal Inventory:		25/01/96
• Register of the National Estate:		-----
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Piesse's Winery (fmr), Katanning comprising a two story English bond red face brick Distillery Tower with a crenellated roofline constructed in 1910 in the Federation Gothic style, and an adjoining Winery Ruin constructed in 1897, has cultural heritage significance for the following reasons:

the place was constructed by F Piesse, a significant farmer and businessman whose commercial enterprises shaped the economy of Katanning. As a local and state politician, Piesse was very significant figure, influencing state infrastructure and federal governance of Western Australia.

the Distillery Tower is a very good, well designed and well-constructed example of a tower in the Federation Gothic style, and a very rare example of this style applied to a brick distillery tower;

the Winery Ruin demonstrates the technical innovation and changing viticulture methods of the region, the achievements of which were internationally recognised;

as a short-lived butter factory for the Manjimup Dairy Produce Company, the place demonstrates the development and competition of regional butter factories, and the growth and decline of dairying in Western Australia as a result of the *Dairy Industry Act 1922*; and

as a largely abandoned site which has remained relatively undisturbed, the place has valuable archaeological potential, particularly relating to historical practice of viticulture.

Internal modifications to the Distillery Tower and modern additions to the lot are not considered to be of heritage significance.