HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

INTERIM ENTRY

1. **DATA BASE No.** **P0021**

2. NAME *Wesley Church Group, Albany*

Church (1891), Manse (1903), Albert Hall (1914), Centenary Hall (1930) and Lesser/Kindergarten Hall (1959)

OTHER NAMES Wesley Church, Albert Hall and Manse; Wesleyan Methodist Church

3. LOCATION 12 Duke Street, Albany

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 3 on Diagram 60237 being the whole of the land in Certificate of Title Volume 1606 Folio 771

5. LOCAL GOVERNMENT AREA City of Albany

6. OWNER AT INTERIM REGISTRATION

Uniting Church in Australia Property Trust WA

7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim	17/04/2018
• National Trust Classification:	Classified	04/04/1977
• Town Planning Scheme:	Yes	03/12/1983
• Municipal Inventory:	Recommend RHP	01/06/2001
• Register of the National Estate:	Indicative Place	----------

8. CONSERVATION ORDER

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Wesley Church Group, Albany, a group of church buildings comprising, a Victorian Academic Gothic style Church (1891), a Manse in the Victorian Rustic Gothic style (1903), Albert Hall in the Federation Gothic style (1914), Centenary Hall with elements of the Inter-War Gothic style (1930) and Lesser/Kindergarten

Hall in the Post War International style (1959), has cultural heritage significance for the following reasons:

the place is an excellent example of a church complex with the Church (Victorian Academic Gothic and Manse (Victorian Rustic Gothic) both particularly fine, substantial and ornately decorated buildings;

the place is rare as a substantial church group comprising a Church, Manse and Halls, and includes rare examples of a manse and purpose-built Church Hall in the Victorian Rustic Gothic and Federation Gothic styles;

the place is a landmark in central Albany with the Church spire, from 1891 to the present the only church spire in Albany, a feature of the town skyline visible from the foreshore;

since its inception in 1863, the place has been the hub of Methodism in the Albany region, with a strong program of community works extending its influence beyond church members, and is highly valued by the community as a social and religious centre;

the Church was constructed in 1889-1891 as Albany boomed following the opening of the Great Southern Railway, and its substantial size is evidence of the confidence and optimism in the town at the time; and,

the place was designed by several prominent architects, including Alfred M. Bonython (Church, 1889-1891) and James Hine (Albert Hall, 1914).

Associated auxiliary structures, such as garden sheds are of no significance