



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 0428
2. **NAME** *Caves House Group* (1905; 1907; c. 1912; 1938/9; 1950s;1980s)  
**FORMER NAMES** Yallingup Caves Accommodation House  
 Cave House, Yallingup
3. **LOCATION** Caves Road, Yallingup
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Sussex Location 4421, being the whole of the land comprised in Certificate of Title Volume 1317 Folio 796 and Sussex Locations 5115 and 5116, being the whole of the land comprised in Certificate of Title Volume 2106 Folio 133.  
 Sussex Location 5037, being the whole of the land comprised in Crown Lease 191/1997.
5. **LOCAL GOVERNMENT AREA** Shire of Busselton
6. **OWNER** Cape Hotels Pty Ltd (Sussex Locs 4421, 5115 & 5116)  
 Cape Caravans Pty Ltd (Sussex Loc 5037)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	20/10/2000
	Permanent Entry	05/01/2001
• National Trust Classification:	Classified	06/09/1993
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	20/06/1996
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Caves House Group*, a collection of buildings comprising two timber-framed main buildings constructed in 1912 in the Federation Filigree and Federation Bungalow styles respectively, and the hotel constructed of brick and tile in 1938-39 in the Inter-War Old English style, together with a range of supporting function buildings, set in a culturally modified landscape, has cultural heritage significance for the following reasons:

the hotel of 1938-39 is a very fine and substantial example of the Inter-War Old English style, designed and executed to high standards

internally and externally, and was an outstanding achievement in the Inter-War period, when the Public Works Department of Western Australia was responsible for a number of fine buildings. The use of the Inter-War Art Deco style for the interior is unexpected;

the garden setting of *Caves House Group* is an exceptionally fine example of an Edwardian terraced garden;

with its diverse collection of buildings, cultural landscape and surrounding bushland it is a significant cultural environment;

as a health resort, a holiday and honeymoon destination, and in association with the experience of visiting Yallingup Cave, the place has been highly valued by visitors since the early twentieth century, and it has become a cultural icon;

owned and developed by the Government of Western Australia from 1902 to 1968, to provide accommodation for visitors to the Yallingup Cave, the development of the place as a resort is one of the earliest and longest enduring examples of the State's ownership and development of a place as a tourist destination;

since the construction of the Accommodation House in 1902-03, together with the Yallingup Cave, the place has played a central role in the development of the Yallingup and Busselton area, of the South-West, and of the State as a tourist and holiday destination;

builder Robert Donald of Busselton was responsible for the first and last major buildings at the place, as Hough & Donald in the former, and R. Donald & Son in the latter, as well as the 1905 additions. Principal Government Architect A. E. Clare was responsible for the design of the new hotel in 1938, together with S. B. Cann.

With the exception of the Summer House beside the power house and two garden sheds in the main grounds below the hotel, garden sheds are ephemeral and are considered to have low significance. The beer garden bar, concrete unit pavings, and present treatment of the main driveway in front of the hotel are considered intrusive.