



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 9186
2. **NAME** *Wandana Apartment Block* (1956)
3. **LOCATION** Cnr Thomas Street & Bagot Road, Subiaco
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Perth Suburban Lots 215, 418 and a portion of Perth Suburban Lot 216, being the whole of the land comprised in Certificate of Title Volume 1299 Folio 192.
5. **LOCAL GOVERNMENT AREA** City of Subiaco
6. **OWNER** The State Housing Commission
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	08/08/2000
	Permanent Entry	16/03/2001
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	28/2/1995
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Wandana Apartment Block*, a large public housing development consisting of 242 apartments in one ten storey and two three storey blocks in the Post War International style, has cultural heritage significance for the following reasons:  
  
the place was the first multi-storey public housing block built in Western Australia and as such represents the State Government's adoption of the post-World War II social planning philosophies already being implemented in Europe and America at the time. In a national context, high rise public housing did not occur in Melbourne until the 1960s;  
  
the place resulted from the attempt to provide low cost public housing for a range of household types close to the city centre at a time of rapid population growth and is valued by the various residents who have lived in the neighbourly community of the multi storey public apartment since its construction in 1954;

the place was designed by Perth architect Harold Krantz, who was prominent in the field of flat design in Perth and who promoted the principles of standardisation and economies of scale in construction;

the place is enhanced by well established landscaping designed by prominent landscape architect, John Oldham. The lawns, gardens, playgrounds, shops and community facilities established at the time of construction were designed to provide amenities and services for residents;

the place was constructed as a result of the vision of Herb Graham, the Minister for Housing, was responsible for implementing the new concepts of public housing in Western Australia in the 1950s;

the place was associated with the debate concerning the provision of appropriate public housing in cities, and the question of high rise accommodation, prevalent in western countries in the post-World War II period which involved architects, planners and sociologists;

the place is a good example of the Post-War International style of architecture; and,

the physical dominance of the ten storey building in the complex over the surrounding single storey residential buildings gives it a landmark quality.