



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 4112
2. **NAME** *Edwards House and Archaeological Sites* (c.1830; c.1850)  
**FORMER NAME** Clearwell
3. **LOCATION** 9810 West Swan Road, Henley Brook
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Portion of Lot 26 on Diagram 79425 being part of the land contained in Certificate of Title Volume: 2106 Folio: 100 as is defined in Heritage Council of Western Australia Survey Drawing No 4112 as prepared by Warren King & Company and Midland Survey Services.
5. **LOCAL GOVERNMENT AREA** City of Swan
6. **OWNER** Arthur & Roberta Thain
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 26/08/2003  
Permanent Entry 19/03/2004
  - National Trust Classification: Recorded 17/01/1977
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 25/5/1997
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Edwards' House and Archaeological Sites*, a single storey adobé and corrugated iron roof building, in the vernacular with elements of Victorian Georgian style, together with archaeological sites dating from the 1830s in a landscaped riverside garden setting, has cultural heritage significance for the following reasons:  
  
the *Archaeological Sites* provide physical evidence of the earliest period of European agricultural development in Western Australia, as it is part of a portion of Swan Location E1, one of the first rural grants made in the Swan River Colony;

the house is a simply designed, well proportioned single storey adobé and corrugated iron roof construction in the Victorian Georgian vernacular style set in a culturally modified riverside setting; and,

the place was owned by what were regarded as, in the nineteenth century, a labouring family, who became successful landowners in the Swan District.

The modern 1970s residence located to the north of the c.1850 house, sheds located to the south of it, fences, miniature bridge, paving surfaces, arbors, and recent plantings, have little cultural heritage significance.