



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02195
2. **NAME** *Leederville Town Hall & Recreation Complex*
(1904, 1906, 1914, 1924)
FORMER NAME West Leederville Town Hall, Council Chambers, Masonic Hall,
Excelsior Masonic Lodge
3. **LOCATION** 82-84 Cambridge Street, West Leederville
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Part of Lot 93 and the whole of Lots 94 and 95 on Plan 4413, being part of the
land comprised in Certificate of Title Volume 2030 Folio 203.

Lot 96 on Diagram 12280, being the whole of the land comprised in Certificate
of Title Volume 1081 Folio 331

as together are defined on Heritage Council of Western Australia Drawing
No. 2195 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** Town of Cambridge
6. **OWNER** Town of Cambridge
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 22/11/2002
Permanent Entry 17/10/2003
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 12/11/1996
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Leederville Town Hall & Recreation Complex, a pair of single storey classically
planned face brickwork, stucco walls and Colorbond custom orb roof
buildings in the Federation Free Classical style, together with a rough hewn
granite obelisk memorial with sculpted marble lions, memorial rose garden,
bowling greens, and mature trees and setting, has cultural heritage
significance for the following reasons:

the place is a fine example of two successive buildings designed in the Federation Free Classical Style architecture;

the bowling greens, established in 1906, are one of the oldest bowling greens in Western Australia still operating on their original site;

the place was designed by A. E. Clarke, a prominent architect in Victoria and Western Australia, and built by well-known local builder, W. H. Roberts;

the place has social value to the community of the immediate district of West Leederville, and the wider community, through its continuous use since 1904;

the place is a civic landmark in the largely residential environment of West Leederville, and the palms flanking the monument are a distinctive element in the vicinity;

the Leederville War Memorial was designed by Pietro Porcelli, the first local sculptor in Western Australia to be noted for public artwork; and,

the place is representative of the development and rapid growth of Leederville in the pre-World War One period; and marks a phase in the establishment of municipal buildings in the suburb.

The bowling clubrooms, the 1955 addition to the rear of the hall, and the landscape treatments immediately around the west, north and east sides of the hall are of little significance.

The hard landscaped area in front of the hall is intrusive.