

3.

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 2385

2. NAME St Mary's Anglican Church Complex

(1931, 1936, 1950, 1956, 1958, 1970, 1980, 1993)

OTHER NAME The Church of Saint Mary the Virgin

LOCATION 9 Ridge Street, South Perth

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 87 on Diagram 83901 being the whole of the land contained in Certificate of Title Volume 1972 Folio 921

5. LOCAL GOVERNMENT AREA City of South Perth

6. OWNER The Perth Diocesan Trustees

7. HERITAGE LISTINGS

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

St Mary's Anglican Church Complex, comprising the Inter-War Gothic style Church (1931, 1950, 1958), the Inter-War Functionalist style former Hall (1936, 1956, 1993) the Statue of Christ (1970), and the Garden of Remembrance (1980) has cultural heritage significance for the following reasons:

the place is a landmark as a distinctive church building and tall monument located in a prominent position, clearly visible from many vantage points around Perth;

the Statue of Christ donated by Stanley Lovelock and designed by architect Bruce Tomlinson, is a fine example of a monument using stylised representation, distinguished by its height and prominence;

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the Church is rare as a church constructed of reinforced concrete in the 1930s, and was reported in 1931 to be the first use of this construction method for a church in Western Australia;

the Church was designed by well-known Perth architect, George Herbert Parry, with additions and completion overseen by William T. Leighton, in accordance with Parry's original concept; and,

the former Hall is a rare, though modest, example of an Inter-War Functionalist style hall in the Perth metropolitan area.

The Parish Hall Complex (1993) and St Mary's Close residential development (1993) have low significance. The Garden of Remembrance, has high value to relatives and friends of those memorialised there, and contributes to the cultural heritage significance of the place as a whole.