

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 2868

2. NAME Eliza's Cottage (c. 1840s; 1870s; 1988)

FORMER NAME Burton's Cottage

3. LOCATION 9 Bland Street, York

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Avon Location t, being the whole of the land comprised in Certificate of Title Volume 1837 Folio 755.

- 5. LOCAL GOVERNMENT AREA Shire of York
- **6. OWNER** Bruce May and Kathleen Dianne May
- 7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	20/10/2000
	-	Permanent Entry	05/01/2001
•	National Trust Classification:	Classified	05/03/1985
•	Town Planning Scheme:		
•	Municipal Inventory:	Adopted	15/05/1995
•	Register of the National Estate:	Registered	21/03/1978

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Eliza's Cottage, a single storey, Victorian Georgian style dwelling constructed from rammed earth and brick, has cultural heritage significance for the following reasons:

the place is a rare, authentic and representative example of the Victorian Georgian style of dwelling constructed by settlers when they first moved onto their land;

the place is closely associated with the historical development of the town of York and the Avon valley and is an integral part of the Blandstown precinct;

the place is a simple Victorian Georgian homestead in a rural setting. The large gums at the side and behind the cottage and the picket fence which runs across the front boundary, all enhance the impression of a rural dwelling;

the place has the potential to reveal information on early construction practises within the colony of Western Australia through the study of the methods used to construct the rammed earth core of building, and,

the place has some associations with R.H. Bland and S.S. Parker, both early settlers of the York district, who established the area subsequently known as Blandstown.

At the rear of *Eliza's Cottage* (on the south east side) is a timber framed shed clad with corrugated galvanised iron. This shed is considered to be of low significance.