



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02936
2. **NAME** *St Davitt's* (1896, 1903)
FORMER NAME Cammilleri Residence
3. **LOCATION** 27 Georgette Street, Busselton
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 24 on Diagram 23342 being the whole of the land contained in Certificate of Title Volume 1339 Folio 432.
5. **LOCAL GOVERNMENT AREA** Shire of Busselton
6. **OWNER** Diane Merrilyn Davies
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 28/02/2006
Permanent Entry 08/12/2006
 - National Trust Classification: Recorded 02/02/76
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 20/06/96
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

St Davitt's, a single-storey random-coursed rubble limestone residence with a corrugated iron roof, designed in the Federation Queen Anne style, set in an informal, predominantly lawned garden, has cultural heritage significance for the following reasons:

the place is a fine example of a Federation Queen Anne style residence, which retains most of its original external features and the intended qualities of the internal spaces;

the place was built in 1896 for well-known and successful prospector F.W.P. Cammilleri and his wife Kate Bayliss Cammilleri (nee Layman), a descendant from the earliest European settlers in the district. It was their family home until their deaths in the 1940s, and continued to be owned and occupied by members of the Cammilleri family until 1959;

the place is representative of the type and standard of accommodation considered appropriate for a financially successful family in the gold boom period, including early servants quarters;

the place is a good example of the residential work of well-known Busselton builders, Hough and Donald, making use of local materials, in particular stone quarried from nearby and timber from local sawmills; and,

the place has social significance to the community of Busselton as one of the most substantial and best-known residences in the town.

While the garden setting contributes to the place's cultural heritage significance, the specific landscaping and plantings are of little significance.

The shed and shed base at the rear of the property are of little significance. The 1989/90 and 1996 additions, being the Family/ Games Room, part of the Entrance Hall, the Spa Room and the Pergola, are intrusive.