



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Register Entry

1. **DATA BASE No.** P9102
2. **NAME** Quarry Amphitheatre, City Beach (1834, 1894, 1986)  
**FORMER NAME (or OTHER NAMES)** Limekilns, Limekilns Estate
3. **LOCATION** 145 Oceanic Drive, City Beach
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 714 on Diagram 90079 being the whole of the land in Certificate of Title Volume 2138 Folio 22
5. **LOCAL GOVERNMENT AREA** Town of Cambridge
6. **OWNER AT REGISTRATION** Town of Cambridge
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Registration 07/05/2019  
Registered Under 20/08/2019  
Heritage Act of 2018
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: 12/11/1996
  - Register of the National Estate: -----
  - Aboriginal Sites Register: -----
8. **ORDERS UNDER SECTION OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Quarry Amphitheatre, City Beach* comprising a 556 seat open air Amphitheatre located high on Reabold Hill in City Beach with panoramic views of Bold Park

towards the city, within a former limestone Quarry, in a natural bushland setting, has cultural heritage significance for the following reasons:

the place is unique in Western Australia as a former limestone Quarry that has been adapted for re- use as an Amphitheatre;

the place is rare as an extant inner Perth metropolitan Quarry associated with the development of the limestone quarrying industry in the first half of the nineteenth century;

the stone from the Quarry was used in the construction of some of Perth's early buildings including the foundations of the Perth Town Hall;

the place is significant for its associations with prominent settlers Walter Padbury and Henry Trigg, who were significant figures in the early development of Western Australia;

the place has aesthetic value for its bushland setting and unobstructed views of the city;

the place has social significance to the local and wider community having been a venue for concerts, ballet and other cultural events since 1986; and,

the place is associated with Diana Waldron, founder of the Perth City Ballet, who with her husband architect, Ken Waldron was responsible for the inception, fundraising and construction of the Amphitheatre.

The administration building, toilets, kiosk and storage sheds, and access areas north of the stage are of little significance.