



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## **REGISTER OF HERITAGE PLACES PERMANENT ENTRY**

1. **DATA BASE No.** 25841
2. **NAME** *Camel Station, Sandstone* (1908, c.1920-1927)  
**FORMER NAME (or OTHER NAMES)** Dromedary Hills Station
3. **LOCATION** Dromedary Hills, Sandstone
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
  1. Portion of Reserve 29839
  2. Portion of Lot 4260 on Deposited Plan 220701, being part of the land contained in Certificate of Title Volume 3085 Folio 445; Portion of unnamed Road Reserve together as shown on HC Curtilage Map P25841-0
5. **LOCAL GOVERNMENT AREA** Shire of Sandstone
6. **OWNER AT PERMANENT REGISTRATION**
  1. State of Western Australia  
(Responsible Agency: Department of Planning, Lands and Heritage;  
Management Order Holder: Murchison Regional Vermin Council)
  2. State of Western Australia  
(Responsible Agency: Department of Planning, Lands and Heritage)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	06/03/2018
	Permanent Entry	31/08/2018
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:		-----
• Register of the National Estate:		-----
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Camel Station, Sandstone*, comprising a collection of buildings in a ruinous state, including a vernacular stone residence, associated timber structures, a timber lined well and a concrete tank, has cultural heritage significance for the following reasons:

the place demonstrates the expansion of Non-Indigenous settlement into the arid interior of the state, and is a rare example of the government's establishment of camel farms to breed pack and draft animals servicing station outposts;

the place is associated with an infamous crime; the 'Murchison Murders' of Louis Carron, James Ryan and George Lloyd by 'Snowy' Rowles between 1929 and 1931; the concealment of which was based on the concept of the 'perfect murder' developed by author Arthur Upfield in his book *The Sands of Windee*; and,

the place demonstrates the nature of remote living, in particular the simple construction methods employed to create the station living quarters.