



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** P13020
2. **NAME** *Holy Spirit Catholic Church, City Beach* (1964, 1973-74, 1994-95, 2006)
- OTHER NAME Holy Spirit War Memorial Church
3. **LOCATION** 2 Keaney Place, City Beach

4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

Portion of Lot 1 on Diagram 27431 being part of the land contained in Certificate of Title Volume 1264 Folio 590 as shown on interest only Deposited Plan 70966.

5. **LOCAL GOVERNMENT AREA** Town of Cambridge

6. **OWNER**

The Roman Catholic Bishop of Perth

7. **HERITAGE LISTINGS**

- Register of Heritage Places: Interim Entry 21/04/2011  
Permanent Entry 26/08/2011
- National Trust Classification: -----
- Town Planning Scheme: -----
- Municipal Inventory: -----
- Register of the National Estate: -----

8. **CONSERVATION ORDER**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

*Holy Spirit Catholic Church, City Beach*, comprising a Late Twentieth Century Organic style brick church (1973-74), including original fittings and furnishings of high design quality, grotto (1994-95), and ancillary structures has cultural heritage significance for the following reasons:

the place is a striking landmark constructed to a unique sculptural design, with its dramatic external form, high quality interior spaces, and finely designed sanctuary fittings and furnishings;

the place is a good example of a church designed to facilitate liturgical and theological changes in the Catholic church following the Second Vatican Council, with its open interior layout, clear site lines, placement of altar and baptistery, and lack of barriers to the sanctuary area;

the place is a very fine representative example of Late Twentieth Century Organic style architecture, featuring sweeping curved brick walls and an overall irregular curved floor plan;

the place demonstrates technical proficiency in its use of steel-reinforced curved brickwork, and the finished building receiving the 1975 Clay Brick Award; and

the place was designed by the prominent 1950s-1980s Western Australian architectural firm Forbes & Fitzhardinge, who were leading exponents of contemporary late twentieth century architecture.

The Presbytery (1964) and Parish Centre (2006) are of little significance. The Grotto (1994-95) is of some significance.