

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 02320

2. NAME *Hymus House and Outbuildings* (c. 1895-1905; c. 1938)

3. **LOCATION** Mandurah Road, East Rockingham

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

That portion of Lot 801 on Deposited Plan 29646 being part of the land contained in Certificate of Title Volume 2218 Folio 500 as shown on Heritage Council of Western Australia Drawing No. 2320 (Revision 30/09/04) prepared by Warren King & Company and Midland Survey Services.

5. LOCAL GOVERNMENT AREA

City of Rockingham

6. OWNER Danielle Angelo Bellotti, Bruno Silvano Bellotti, Milena Livia Johnson and Silvana Maitin

7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	18/02/2005
		Permanent Entry	17/02/2006
•	National Trust Classification:		
•	Town Planning Scheme:		
•	Municipal Inventory:	Adopted	22/12/1998
•	Register of the National Estate:		

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Hymus House & Outbuildings, a Victorian bungalow style house constructed of vuggy lacustrine limestone and a roof clad in corrugated galvanised iron, together with outbuildings including Workers' Quarters and Dairy, has cultural heritage significance for the following reasons:

the place is a visually prominent element in the East Rockingham landscape, and is a landmark on Mandurah Road;

the place is a rare example of a vuggy lacustrine limestone structure, a local construction material commonly used in the East Rockingham area until the post-World War Two period;

the House has aesthetic value arising from its physical proportions and construction in local stone;

the place is a rare component of a clearly definable collection of buildings and sites from the early settlement of the district;

the place has a strong association with the Hymus family who were among the earliest settlers in East Rockingham and were involved in the social and civic development of the district;

the place is associated with the Stokes family who owned land and farmed in the district from the early 20th century up to the 1970s;

the place contributes to the district's sense of history and permanence;

Besides a number of portable objects related to the present occupation and use of the site, the place contains no cultural fabric that is deemed to be intrusive to its character.