



HERITAGE
COUNCIL
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 09242
2. **NAME** *Randwick Stables* (1923/1924)
3. **LOCATION** 24 Rockingham Road, Hamilton Hill
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 23, 24, 26 and 27 on plan 2654, being the whole of the land comprised in Certificate of Title Volume 2176 Folio 721.
5. **LOCAL GOVERNMENT AREA** City of Cockburn
6. **OWNER** Commissioner of Main Roads
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 23/11/2001
Permanent Entry 14/05/2002
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 15/4/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Randwick Stables, a complex comprising a single storey timber framed dwelling, stone and timber framed stables, laundry, well, and other minor improvements, in a culturally modified landscape setting has cultural heritage significance for the following reasons:

with its open culturally modified landscape setting, scattered mature parade Palms, and the homestead with curious fully enclosed verandahs the place has a landmark quality;

it represents the large number of registered horse stables that operated in the Cockburn region in the first half of the twentieth century, when the area played an integral role in the development of the State's horse racing industry;

it is representative of the establishment and growth of the horse racing industry in Western Australia, and of the consequent development of

horse racing stables and associated industries such as blacksmith shops in the areas of South Fremantle and Hamilton Hill;

the built elements of the *Randwick Stables* have a rustic charm in their culturally modified landscape setting, and the interior of the house is of particular aesthetic interest with its simple system of flat galvanized metal sheet lining, timber floors, and French doors leading onto the verandahs;

it represents an ethic of 'making do' and improvisation over a considerable period of time from the establishment of the stables to the present; and,

it was developed by local South Fremantle racing identities and trainers brothers Frederick 'Jack' Marks and Sol Marks, and Jimmy Banks.

The perimeter fences, yard fences, and stables comprising Block 2 are of little significance.