



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 4342
2. **NAME** *Residence, 52 Mount Street (1892, 1910 to 1975 and 1984)*
FORMER NAMES Darlot Residence, Lee-Steere House, Mount Private Hotel and Anglican Archbishop's Residence.
3. **LOCATION** 52 Mount Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 101 on Diagram 63706 being the whole of the land contained in Certificate of Title Volume: 1715 Folio 70.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Perth Diocesan Trustees
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 15/10/2004
Permanent Entry 03/06/2005
 - National Trust Classification: 11/06/1973
 - Town Planning Scheme: 1985
 - Municipal Inventory: Adopted 13/3/2000
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Residence, 52 Mount Street, a two-storey limestone and brick residence with a corrugated galvanized iron roof, designed in the Federation Queen Anne style, has cultural heritage significance for the following reasons:

the house is a fine example of a two-storey limestone and brick residence in the Federation Queen Anne style;

the place was built during the gold boom years in Western Australia as one of the first substantial residences in the Mount Street precinct, and remains an impressive aesthetic statement in the street;

the place was designed by prominent Perth architect John Talbot Hobbs and is typical of his high level of artistic achievement applied to a residential building;

the place was owned and occupied by significant individuals in the history of Western Australia, including Everard Firebrace Darlot and his family and the Lee Steere family, and has been the residence of the serving Anglican Archbishop of Perth since 1986;

the place demonstrates a distinctive time in the development of the City of Perth and a type of development that is becoming less common with the promotion of more intensive urban development; and,

the place contributes to the community's sense of place as an aesthetically striking residence in an inner city location, and as a reminder of the peak years in the residential development of central Perth.

The landscape treatments have little cultural heritage significance. The carport, alterations to the fabric in the rear portions of the house, and internal finishes relating to the 1984 period, with the exception of those specifically relating to the functions of the Archbishop, have little significance.