1. DATA BASE No. P3847
2. NAME Edith Cowan’s House & Skinner Gallery (fmr) (1893, 1958)
   OTHER NAMES House and Gallery
3. LOCATION 31 Malcolm Street, Perth
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY
   Lot 220 on Deposited Plan 301703, being the whole of the land in Certificate of
   Title Volume 1177 Folio 570
5. LOCAL GOVERNMENT AREA City of Perth
6. OWNER AT INTERIM Mr Francesco Cardaci
   Mr Carlo Charles Cardaci
7. HERITAGE LISTINGS
   • Register of Heritage Places: Removed 22/08/2000
     Interim 23/09/2016
   • National Trust Classification: ---------------
   • Town Planning Scheme: ---------------
   • Municipal Inventory: ---------------
   • Register of the National Estate: ---------------
8. ORDERS UNDER SECTION 38 OR 59 OF THE ACT
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9. HERITAGE AGREEMENT
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10. STATEMENT OF SIGNIFICANCE
    Edith Cowan’s House & Skinner Gallery (fmr) comprising a two storey brick, stone
    and iron roof Victorian Rustic Gothic style house in the centre of the site and
    three storey face brick and corrugated fibro cement roof art gallery and offices in
    the Post War International style located adjacent and to the rear of the house,
    has cultural heritage significance for the following reasons:

    the place has close associations with Edith Cowan, the first woman
    member of an Australian parliament, and her husband, James Cowan, for
    whom the place was constructed, and who resided there at various times;
the place has close association with Rose and Josiah Skinner, for whom
the additional building was constructed in 1958, and who established the
Skinner Gallery there, which was a leader in encouraging and promoting
modern Australian art in the late 1950s and 1960s;
the Skinner Gallery was one of the first purpose designed and built, privately run art galleries in Australia and the first in Western Australia;
although denuded of some of its architectural detail, the house retains
many of the characteristics of a Victorian Rustic Gothic style house and
does so in a manner which allows it to be a fine, distinctive remnant of the
style;
the ground floor of the gallery building contains the brightly lit and
elegantly simple space of the gallery at the lower or ground floor level;
and,
with its distinctive landscape setting, comprising a deep front set back and
leafy gardens, its imposing architecture and prominent location, the house
section of Edith Cowan’s House & Skinner Gallery (fmr) has a minor
landmark quality in the context of Malcolm Street.

The most recent elements of the current landscaping including brick paving and
limestone walls have been assessed as having little cultural heritage
significance. The awnings and air conditioning units have been assessed as
being intrusive.