

# REGISTER OF HERITAGE PLACES INTERIM ENTRY

1. **DATA BASE No.** 00898

**2. NAME** *Christian Brothers College, Fremantle* (1882; 1901;

1915; 1917; 1939; 1950s; 1963; 1973; 1979; 1981; 1983; 1994; 1995; 1996-98; 2000; 2004)

FORMER NAME St Patrick's Boys School

**3. LOCATION** 41-51 Ellen Street, Fremantle

## 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Lot 123 on Diagram 1236 being part of the land contained in Certificate of Title Volume 1062 Folio 638 as shown on Heritage Council of Western Australia Survey Drawing 898.

5. LOCAL GOVERNMENT AREA City of Fremantle

**6. OWNER AT INTERIM REGISTRATION** Trustees of the Christian Brothers

## 7. HERITAGE LISTINGS

| • | Register of Heritage Places:     | Interim Entry | 21/12/2012 |
|---|----------------------------------|---------------|------------|
| • | National Trust Classification:   | Classified    | 06/10/1980 |
| • | Town Planning Scheme:            |               |            |
| • | Municipal Inventory:             | Adopted       | 14/10/2000 |
| • | Register of the National Estate: | Permanent     | 23/09/1982 |

## 8. ORDERS UNDER SECTION 38 OR 59 OF THE ACT

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#### 9. HERITAGE AGREEMENT

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## 10. STATEMENT OF SIGNIFICANCE

Christian Brothers College, Fremantle, comprising Edmund Hall, a single-storey stone building in the Victorian Georgian style; Administration Building, a two-storey brick and tile building in the Federation Queen Anne style; Classroom Block, and a two-storey stone and tile building in the Victorian Tudor style has cultural heritage significance for the following reasons:

Edmund Hall is a fine late 19th century Victorian Georgian school hall, with simple and well-proportioned forms, featuring restrained ecclesiastical detailing and exceptional craftsmanship internally;

the place is closely associated with the development of schools by the Roman Catholic Church in the late 19th century and, since 1901, the Christian Brothers Order, who have provided educational services to many thousands of boys in Western Australia;

the place is a complex of buildings forming an aesthetically rich site of varying forms and materials, which is a distinctive landmark and contributes to the urban streetscape; and,

the wider site demonstrates the evolution of educational practice in Western Australia from the single multipurpose building of Edmund Hall to a complex of buildings performing specialised functions.

The Colonnade is considered to be of little significance.