



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2030
2. **NAME** *St Brigid's Group, Perth* (1889; 1896/7; c. 1902; 1905; 1921)
COMPRISING Convent, Parish Hall, Convent School, Church and Presbytery
3. **LOCATION** John, Fitzgerald and Aberdeen streets, North Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. Lot 983 on Deposited Plan 187795 being the whole of the land contained in Certificate of Title Volume: 2095 Folio: 705.
 2. Lot 51 on Diagram 64279 being the whole of the land contained in Certificate of Title Volume: 1760 Folio: 653 and Portion of Perth Town Lot Y144 being the whole of the land contained in Certificate of Title Volume: 1726 Folio: 426.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER**
 1. The St Brigids Convent of Mercy Perth Inc
 2. The Roman Catholic Archbishop of Perth
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Interim Entry	18/05/2004
Permanent Entry	23/11/2004
P01976 St Brigid Convent (fmr):	
Interim	20/10/1995
Permanent	04/04/1996
 - National Trust Classification: Classified 09/09/1991
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 13/03/2001
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. STATEMENT OF SIGNIFICANCE

St Brigid's Group, Perth, comprising St Brigid's Convent (1888, 1896/7; c. 1915; designed by Cavanagh and Cavanagh), St Brigid's Parish Hall (1889; original school designed by J T Hobbs), the former St Brigid's Convent School (1921; designed by J R Dennehy), St Brigid's Church (1904; designed by Cavanagh and Cavanagh) and Presbytery (c. 1902; possibly designed by Cavanagh and Cavanagh), has cultural heritage significance for the following reasons:

the place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious;

St. Brigid's Church is a restrained and well executed example of a Federation Gothic style church;

St Brigid's Convent is an excellent example of a convent with an outstanding oratory, featuring a hammer beamed trussed roof, painted dado and leadlight panel bay windows with decorative gold-painted arches;

the place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State;

the place was used as a school by the Sisters of Mercy from the late 1880s, at a time before government sponsored primary schooling was widely accessible in Western Australia, and operated as a school until the mid-1970s;

the place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s;

in external appearance and with its principal internal spaces, St Brigid's Convent School is a good, simple example of a two storey school building in the Federation Arts and Crafts style;

the place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular; and,

the principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

Landscaping, outbuildings and more recent additions are generally of little significance.