



REGISTER OF HERITAGE PLACES

Interim Entry

1. **DATA BASE No.** 3602
2. **NAME** *Victoria Quay (1829+)*
3. **LOCATION** North of Phillimore and Fleet Streets, Fremantle
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 (Firstly) Fremantle Lots 1756, 1757, 1840 and those portions of Fremantle Lots 1939 and 1961, being part of Crown Reserve 33266 and being part of the land comprised in Crown Land Record Volume 3037 Folio 463 and
 (Secondly) Fremantle Lot 2003, being Crown Reserve 22369 and being the whole of the land comprised in Crown Land Record Volume 3037 Folio 608 and
 (Thirdly) Fremantle Lot 1984, being Crown Reserve 24410 and being the whole of the land comprised in Crown Land Record Volume 3096 Folio 157 and
 (Fourthly) that portion of the Fremantle Inner Harbour
 as together are defined in Heritage Council of Western Australia survey drawing No. 3602, prepared by Steffanoni Ewing & Cruickshank Pty. Ltd.
5. **LOCAL GOVERNMENT AREA** City of Fremantle
6. **OWNER** Fremantle Port Authority
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 15/10/1999
C.Y. O'Connor Memorial 13/03/1992
Interim Register
 - National Trust Classification: C.Y. O'Connor Memorial 07/98/1967
Classified
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: C.Y. O'Connor Memorial 21/03/1978
Permanent
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. STATEMENT OF SIGNIFICANCE

Victoria Quay, a landmark industrial urban landscape and townscape, comprising a wharf structure with berths, transit and work sheds, jetties and slipways, and associated South Mole and Inner Harbour, has cultural heritage significance for the following reasons:

the place has national significance as the first landfall and entry point for tens of thousands of migrants to Australia;

the place is representative of the development pattern of Australian harbours and has national significance as a mostly intact, industrial townscape that remains connected to a working port;

the place, valued by special interest groups, the local community and wider public for its port and river related activities and cultural facilities, contributes to the identity of Fremantle;

the establishment of the Harbour and associated facilities at Fremantle led to Fremantle's emergence over Albany as the State's premier port and facilitated economic growth through improved trade and communications for industry, commerce and agriculture;

both individually and collectively, the buildings and structures on *Victoria Quay* display aesthetic characteristics and form groups of related buildings within the larger industrial precinct. The buildings and structures reflect the various phases of Western Australia's development from the late 1800s;

the innovative wharf structure exhibits a high degree of engineering accomplishment and technical proficiency;

the place has associations with a number of individuals and groups, including its designer, C. Y. O'Connor, its construction workforce, the Public Works Department and the maritime workers who have been employed at the place. *Victoria Quay* was the site of the 'Bloody Sunday' battle between police forces and waterside workers in May 1919;

the place played a major role in Australia's defence operations during World War Two, with Australian, American, British and Dutch wartime service groups operating from the Quay. Many structures from this period remain ;

the place is a major archaeological resource as the development of *Victoria Quay* necessitated reclamation works, rapid construction and subsequent recycling and replacement of buildings as the operational needs of the port developed;

the place is valued by the general community as the main port, once the only port, connecting the mainland with Rottneest Island, a highly patronised and valued holiday destination; and,

the place is a significant element in the wider precincts of the West End of Fremantle, Fremantle Harbour and the mouth of the Swan River. *Victoria Quay* is linked to these areas through visual, functional and historic associations.

